

Arrochar Church Stained Glass Windows

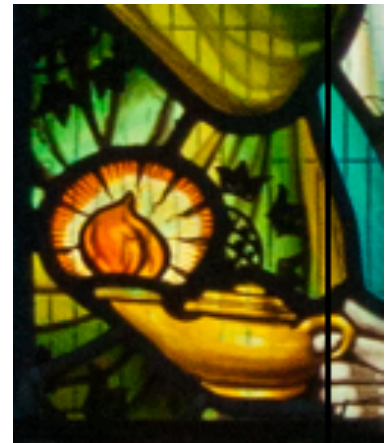
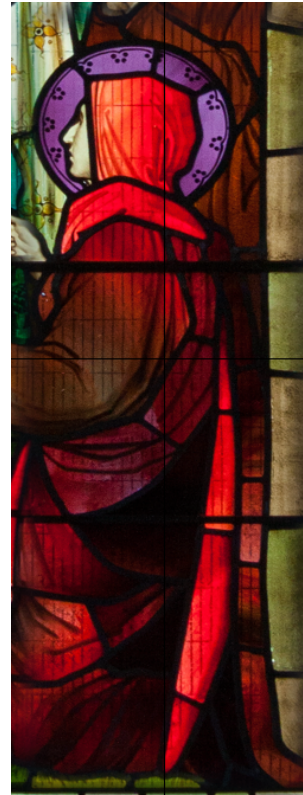
The two windows, dated 1902, which flank the pulpit are a memorial to the Rev. James Dewar who was minister at Arrochar between 1869 and 1901.

They are the work of Stephen Adam (1848-1910).

Adam trained with James Ballantine in Edinburgh before establishing his own studios in Glasgow. These windows date from his last and, arguably, greatest decade and are of a very high quality.

Note particularly the vibrant colours used in the raiment in both windows but also the way in which folds of the fabric, here, have been suggested by different shades of red.

The restrained colour palette used is atmospheric.



More subtle are the varied shades of green in the angel's wings and the flickering glow cast by the lamp.

The figures themselves are depicted in a rather formal and static pose.

Why seek ye the living among the dead?

The Gospel according to St Luke – chapter 24 verse 5